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Individuation in Fairy Tales Marie-Louise von Franz
2017-09-12 With a text revised and corrected by the author, this definitive edition of Individuation in Fairy Tales is rich with insights from religion, literature, and myth. Dr. von Franz focuses on the symbolism of the bird motif in six fairy tales of Europe and Asia: "The White Parrot" (Spain), "The Bath Bagerd" (Persia), "Princess Hassan Pasha" (Turkestan), "The Bid Flower Triller" (Iran), "The Nightingale Giser" (Balkans), and "The Bird Wehmus" (Austria). She explores the themes of psychological and spiritual transformation in the varied images of birds, such as the phoenix, the parrot, and the griffin. Special attention is given to the connection between fairy tales and alchemy and to the guidance that fairy tales give to therapeutic work.

The Feminine in Fairy Tales Marie-Louise von Franz
2017-05-23 A Jungian psychologist explores what we can learn about women—and men—from the feminine archetypes, symbols, and themes found in fairy tales In this engaging commentary, the distinguished analyst and author Marie-Louise von Franz shows how the Feminine reveals itself in fairy tales of German, Russian, Scandinavian, and Eskimo origin, including familiar stories such as "Sleeping Beauty," "Snow White and Rose Red," and "Rumpelstiltskin." Some tales, she points out, offer insights into the psychology of women—while others reflect the problems and characteristics of the anima, the inner femininity of men. Drawing upon her extensive knowledge of Jungian psychology, Dr. von Franz discusses the archetypes and symbolic themes that appear in fairy tales as well as dreams and fantasies, draws practical

advice from the tales, and demonstrates its application in case studies from her analytical practice.

Animus and Anima in Fairy Tales Marie-Luise von Franz
2002 The late Dr von Franz devoted much of her life to interpreting fairy tales, bringing clarity and humour to the work. Here she focuses on what they can tell us

about the contrasexual complexes - animus and anima - that inform our fantasies and behaviour concerning the opposite sex.

Shadow and Evil in Fairy Tales Marie-Luise von Franz
1980