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Jews in the Mind of America Charles Herbert Stember 1966

Rory Branagan: Detective: The Dog Squad #2 Andrew Clover 2020-06-30 Be bold, be curious, be DETECTIVES! The story of Rory Branagan continues and this time there is a canine caper to be solved. Rory Banagan is a detective and he eats bad guys for breakfast-well, not actually. But someone is stealing dogs, and Rory’s own dog and best friend in the world, Wilkins Welkin, is in danger. It’s up to Rory and his sidekick, Cassidy Corrigan, to get to the bottom of this mystery in a dog-eat-dog world, before it’s too late. Both hilarious and heroic, this heart-warming, easy-to-read heavily illustrated adventure will leave you panting for more.

I'm Only in This for Me Stephan Pastis 2016-05-03 Are you tired of America’s broken politics, tired partisan bickering, and really lame newspaper comics? Well, Stephan Pastis can't help you with the first two. But he, along with Rat, Pig, and the rest of the animal crew from Pearls Before Swine, voted the Most Reprehensible Comic Strip in the Continental U.S. by the League of Easily Offended and Unfunny Citizens*, are doing their best to make the American comic great again. In I'm Only in This for Me, the Pearls gang dares to tell the hard truths that the country needs to hear: the importance of prioritizing cheese over everything else, the sadly ignored capacity of bears to solve all of life’s problems, and the crucial Recognition Gap between women in bars and semi-obscure cartoonists with delusions of grandeur. But beneath all the selfishness, absurdity, bungling crocs, and bazooka-wielding ducks, Rat, Pig, Goat, and Zebra continue to find that friendship can make life warmer, humor can make stupidity less annoying, and cheese really does make everything way, way better. Lastly, this collection features the triumphant return of a legendary comics icon: Stephan Pastis! (And also some weirdo named Bill Watterson.) *Not an actual group or award

Lupin Leaps In Georgia Dunn 2019-03-05 Picking up where they last left off in Breaking Cat News, are Elvis, Puck, and Lupin reporting on the breaking news that matters to cats. Cynical, no-nonsense Elvis and shy, sweet, sensitive Puck are the reporter kitties in the field, while the adventurous jokester Lupin serves as anchor cat. Together, they're back to break headlines on mysterious man "tails," all things holiday-related, new cat friends, and all the daily happenings in and outside their home. The super fun "More to Explore" section includes how to draw the BCN news crew, how to draw expressions, how to draw your pet as a reporter, and paper dolls of the crew, along with props and extras!

Bernard Spilsbury Douglas Gordon Browne 1989-03 Famous murder cases of the great pathologist

Richard’s Poor Almanac Richard Thompson 2004 Richard’s Poor Almanac, inspired by seven years of weekly contributions to the "Washington Post," is Richard Thompson's omnium-gatherum of seasoned observations for all seasons ? indoors and out. Like the almanac we’ve all come to know and ignore, Richard’s Poor Almanac is an annual compendium of weathered wisdom rendered in the more palatable form of cartooning.

Tiny Confessions Christopher Rozzi 2013-05-07 Ever wonder what your dachshund, bulldog, great dane, or tabby cat are *really* thinking? Wonder no more, because artist and comedian Christopher Rozzi has channeled the innermost thoughts of canines and felines (along with the occasional rabbit or robot) and painted their portraits with great affection and humor. Garnering attention and raves from Flavorwire, Laughing Squid, Fab.com, and elsewhere, Tiny Confessions has attracted a growing fan base among pet lovers, art lovers, and anyone with a good sense of humor. In this endearing and very funny collection of color portraits, candid pets will reveal insights including: "What you see as dancing is just me desperately scrambling to earn ham." "That mess I made is my way of thanking you for my awesome name." "I forgot where I buried that thing that you loved."

The Object Reader Fiona Candlin 2009 This unique collection frames the classic debates on objects and aims to generate new ones by reshaping the ways in which the object can be taught and studied, from a wide variety of disciplines and fields. The Object Reader elucidates objects in many of their diverse roles, dynamics and capacities. Precisely because the dedicated study of objects does not reside neatly within a single discipline, this collection is comprised of numerous academic fields. The selected writings are drawn from from anthropology, art history, classical studies, critical theory, cultural studies, digital media, design history, disability studies, feminism, film and television studies, history, philosophy, psychoanalysis, social studies of science and technology, religious studies and visual culture. The collection, composed of twentieth and twenty-first century writing also seeks to make its own contribution through original work, in the form of twenty-five short 'object lessons' commissioned specifically for this project. These new and innovative studies from key writers across a range of disciplines will enable students to look upon their surroundings with trained eyes to search out their own 'object studies'.

Legacies of War Kimberly Theidon 2022 In Legacies of War Kimberly Theidon examines the lives of children born of wartime rape and the experiences of their mothers and communities to offer a gendered theory of harm and repair. Drawing on ethnographic research in postconflict Peru and Colombia, Theidon considers the multiple environments in which conception, pregnancy, and childbirth unfold. She reimagines harm by taking into account the impact of violence on individual people as well as on more-than-human lives, bodies, and ecologies, showing how wartime violence reveals the interdependency of all life. She also critiques policy makers, governments, and humanitarian organizations for their efforts at postconflict justice, which frequently take an anthropocentric rights-based approach that is steeped in liberal legalism. Rethinking the intergenerational reach of war while questioning what counts as sexual and reproductive violence, Theidon calls for an explicitly feminist peace-building and postconflict agenda that includes a full range of sexual and reproductive rights, including access to safe and affordable abortions.

Printed Commonplace-books and the Structuring of Renaissance Thought Ann Moss 1996 The commonplace-book mapped and resourced Renaissance culture's moral thinking, its accepted strategies of argumentation, its rhetoric, and its deployment of knowledge. In this ground-breaking study Ann Moss investigates the commonplace-book's medieval antecedents, its methodology and use as promulgated by its humanist advocates, its varieties as exemplified in its printed manifestations, and the reasons for its gradual decline in the seventeenth century.

A Centennial History of Akron, 1825-1925 Historical Committee (Akron, Ohio) 1925

Elvis Puffs Out Georgia Dunn 2020-10-06 This just in: your favorite purr-nalists are back and reporting on all of the most pressing cat issues in this third collection of Breaking Cat News comics for middle-grade readers. Anchor cat Lupin and his faithful field reporters, Elvis and Puck, are as cute and funny as ever in Elvis Puffs Out. There’s no shortage of news to cover this time around: In the wake of a winter snowstorm, the team tries their hand at meteorology (with mixed results). Man and Woman nurse a stranded kitten back to health. And the pessimistic, straight-laced Elvis demonstrates that even he has a soft side. The fun continues in the “More to Explore” section, with lessons on wooden-spoon puppet theaters, the basics of reporting your own news stories, and—as always—charming paper dolls to craft.

Rough Beasts Harlan Ellison 2012-11-01 This anthology assembles seventeen never-before-collected pulp stories from the 1950s. Includes-for the first time since its original publication in the April 1957 issue of SUPER-SCIENCE FICTION-"Invulnerable," which STEPHEN KING described as "...one of my favorite stories..." when it nearly appeared in Ellison’s 1982 collection, STALKING THE NIGHTMARE. It’s taken 30 years, but "Invulnerable" is finally available again. Every story has been revised by the author specifically for this collection. Stories include: "Invulnerable" (1957), "Like Father, Like Son" (1957), "Walk the Ceiling" (1957), "The Kissing Dead" (1956, written with Henry Slesar), "Across the Silent Days" (1958), "Star Route" (1955), "Backlash " (1956), "Machine Silent, Machine Yearning" (1957), "Way of an Assassin" (1958), "Fool's Mate" (1958), "The Untouchable Adolescents" (1956), "The Little Boy Who Loves Cats" (1954), "Parasite" (1955), "Up the Down Escalator" (1955), "Glug" (1958), "Hit-Skip" (1957), and "Why Did Wallace Crack?" (1956).

Harlan 101 Harlan Ellison 2011-12-01 Designed as both an introduction to Harlan Ellison's vast body of work and as a manual for would-be writers, Harlan 101 collects the best of the author’s short fiction, seven essays on the craft of writing, and a collection of rarely seen oddities from Ellison’s extensive archives. This 400-page paperback features: An introduction by New York Times bestseller Neil Gaiman, author of the Hugo Award-winning novels American Gods and The Graveyard Book, and creator of Vertigo Comics' Sandman series. The first appearance in a widely available Ellison collection of his newest short story-the 2011 Nebula Award-winning "How Interesting: A Tiny Man." Five Hugo Award-winning short stories, including "'Repent, Harlequin ' Said the Ticktockman," "I Have No Mouth, and I Must Scream," "The Deathbird," "Jeffery Is Five," and "Paladin of the Lost Hour." "Snake in the Crypt"-The never-before-republished story that Ellison rewrote to become "The Deathbird." See how this average tale was re-worked into a Hugo Award-winning novelette. The lost ending to "Paladin of the Lost Hour"-This ending only appeared in the very first publication of the short story in the 1985 anthology Universe 15; it has never been reprinted. A disturbing and, as-yet, unfinished short story titled "Pet." Seven informative, yet entertaining essays on the craft of writing (four which have never appeared in an Ellison collection). Plus sixteen other stories-some subtly revised for this publication-spanning Ellison’s career. From the 1950s comes "The Sky is Burning." The 1960s are represented by "All the Sounds of Fear" and "Pretty Maggie Moneyeyes." The Ellison of the 1970s appears in "At the Mouse Circus," "Basilisk," "Hindsight: 480 Seconds," "The Man Who Was Heavily Into Revenge," "Shatterday," "Shoppe Keeper," and "Strange Wine." The 1980s offerings include "Broken Glass," "Grail," "On the Slab," and "Prince Myshkin, and Hold the Relish," while the 1990s bring forth "The Man Who Rowed Christopher Columbus Ashore" and "Sensible City."

The Madonna of Las Vegas Gregory Blake Smith 2005 Hired to re-create Michelangelo's Sistine Chapel ceiling at the Golden Calf Casion in Las Vegas, artist Cosmo Dust is delighted by the chance to take his mind off the recent murder of his wife, but his life takes another downturn when he is implicated in another killing and is forced to join forces with another suspect, the daughter of a local mob boss, to clear their names. Original. 20,000 first printing.

Love and the Law in Cervantes Roberto González Echevarría 2005-01-01 The consolidation of law and the development of legal writing during Spain's Golden Age not only helped that country become a modern state but also affected its great literature. In this fascinating book, Roberto Gonzalez Echevarria explores the works of Cervantes, showing how his representations of love were inspired by examples of human deviance and desire culled from legal discourse.

Quixotic Frescoes Frederick A. De Armas 2006 Quixotic Frescoes delves into the politics of imitation, self-censorship, religious ideology expressed through the pictorial, as well as the gendering of art as reflected in Cervantes' work.

Molly and the Bear Bob Scott 2016-03 It can be tough on a family when someone new has moved in, especially if it's a 900-pound scaredy-bear so terrified of wilderness life that he’s fled to the burbs. Fortunately Bear was found by Molly, a fearlessly optimistic 11-year-old can-doer who has taken him firmly in hand, devoted to seeing her hirsute BFF cope with modern life. Molly’s Mom is happy with the new sibling -- Bear’s an excellent conversationalist and loves her homemade cookies. But Dad is having a harder time, his role as center of the universe now shared with an ursine behemoth who, unfortunately, adores him.

Take It Away, Tommy! Georgia Dunn 2020-03-23 Tonight’s top story: the intrepid team of feline reporters is back on the beat and tackling stories like a runaway toy mouse in this second collection of Breaking Cat News comics for middle-grade readers. Once again Lupin, Elvis, and Puck–alongside boisterous field correspondents like Tommy–deliver hard-hitting reportage on all of the most pressing issues, such as Vacuum Awareness Week, the case of the missing breakfast, and the history of fuzzy blankets. The gang also meets new characters like Burt, the free-spirited barn cat who helps solve some AV problems. And these cats will need all of the help they can get to get to the bottom of some mysterious ghost sightings and prove they’re not scaredy. The More-to-Explore section includes paper dolls, how to make pet rock cats, and explores the Big Pink House and the BCN apartment within.

Bird and Squirrel All Or Nothing (Bird and Squirrel #6) James Burks 2020-04-21 Bird hasn’t spoken to his father in years because of a disagreement. So when he reluctantly agrees to fill in for his injured dad to compete in an annual race across dangerous terrain, Bird hopes to mend fences. Soon, tensions and hilarity run high as rivalries heat up, obstacles are overcome, and the finish line is just over the horizon. But with the help of Squirrel -- and his own conscience -- Bird learns that friends and family are the way to win in life, even if they don’t come with a trophy!

Inscription and Erasure Roger Chartier 2008-08-25 The fear of oblivion obsessed medieval and early modern Europe. Stone, wood, cloth, parchment, and paper all provided media onto which writing was inscribed as a way to ward off loss. And the task was not easy in a world in which writing could be destroyed, manuscripts lost, or books menaced with destruction. Paradoxically, the successful spread of printing posed another danger, namely, that an uncontrollable proliferation of textual materials, of

matter without order or limit, might allow useless texts to multiply and smother thought. Not everything written was destined for the archives; indeed, much was written on surfaces that allowed one to write, erase, then write again. In *Inscription and Erasure*, Roger Chartier seeks to demonstrate how the tension between these two concerns played out in the imaginative works of their times. Chartier examines how authors transformed the material realities of writing and publication into an aesthetic resource exploited for poetic, dramatic, or narrative ends. The process that gave form to writing in its various modes--public or private, ephemeral or permanent--thus became the very material of literary invention. Chartier’s chapters follow a thread of reading and interpretation that takes us from the twelfth-century French poet Baudri of Bourgueil, sketching out his poems on wax tablets before they are committed to parchment, through Cervantes in the seventeenth century, who places a "book of memory," in which poems and letters are to be recopied, in the path of his fictional Don Quixote.

Biological Effects of Magnetic Fields Madeleine F. Barnothy 2012-12-06 Study of the biological effect of magnetic fields is both a very old and a very recent area of investigation. A connection between health and the mysterious force of the lodestone has been suspected since the dawn of human culture. Nevertheless, only during the last decades has reliable evidence of biological effects of the magnetic field been dis covered. The purpose of this book is to bring together in one volume the present-day knowledge in all the active fields of biomagnetic research and at the same time to provide a theoretical and practical background to all scientists who wish to engage in investigations in this new disci pline. The need for such a comprehensive survey of current informa tion became evident to the editor from the interest manifested in the biomagnetic symposia and from the extended correspondence maintained by the Biomagnetic Research Foundation. It is hoped that the book will aid in attracting the interest of specialists and may thus serve as a catalyst for interdisciplinary exchange of ideas.

Fowl Language Brian Gordon 2016-03-22 Parenting can be a magical journey full of bliss and wonder . . . if you're on the right meds. For the rest of us, it's another thing altogether. Fowl Language Comics takes an unvarnished look at the tedium and aggravation of parenting, while never forgetting that the reason we put up with those little jerks is that we love them so damn much. By poking fun at the daily struggles parents face, these cartoons help all of us feel less alone in our continual struggle to stay sane. Brian Gordon, creator of Fowl Language Comics, has two small children of his own and knows well the trials and tribulations that go along with raising them. With more than eighteen years of experience in humorous illustration, writing, and cartooning, Brian's visual point of view is memorable, authentic, and instantly recognizable. From Brian: "They say 'write what you know.' Well, I don’t know much, but I do know what it’s like to be the father of two brilliant, beautiful, bat-shit-crazy kids."

Brain Movies Harlan Ellison 2011-12-01 Brain Movies collects Harlan Ellison's television work. Reproduced from Ellison's private files (and occasionally featuring his hand-written alterations), these scripts appear exactly as they did when the writer pulled them from his Olympia manual typewriter. This 438-page paperback features: "Touching Magic"-An introduction by J. Michael Straczynski, creator of Babylon 5 and writer of the Clint Eastwood-directed film Changeling, in which he describes the importance of seeing actual script pages as the author originally wrote them. "Memos From Purgatory"-Ellison's adaptation of his memoir about life in a Brooklyn gang. Produced for The Alfred Hitchcock Hour, this harrowing tale of juvenile delinquency is presented in TWO different drafts-one with Ellison's extensive hand-written revisions-illustrating the author's creative process. Two stories from The Outer Limits --"Soldier," the story that inspired the Terminator movie franchise, and the Writers Guild Award-winning "Demon With a Glass Hand," one of the most iconic segments of the 1960s science fiction anthology. Ellison won yet another Writers Guild Award for "Paladin of the Lost Hour," an episode of the 1985 Twilight Zone revival written simultaneously with the Hugo Award-winning short story of the same name (featured in Harlan 101: Encountering Ellison), but this particular script differs from the story in one key respect: it features the original ending Ellison planned for this classic story. This lost ending hasn't been seen since his colleagues in the Zone writer's room convinced him to write the conclusion that has since become famous. The original outline for the story - remarkably reminiscent of the short story in its execution - is included as well. After leaving his post as creative consultant on The Twilight Zone, Ellison penned one more episode at the behest of the series' new script editor, J. Michael Straczynski, and that was "Crazy as a Soup Sandwich," presented here for the first time with the treatment from which the teleplay was developed. The final script is "The Face of Helene Bournou," and if you've only seen the episode of Showtime's anthology series The Hunger that bears that title, you've merely seen the vulture-picked bones of Ellison's adaptation of his own chilling short story. See why Harlan had the tv episode credited to his pseudonym, Cordwainer Bird, in a script that - effectively - will be seen for the first time in this volume. Brain Movies, Volume One features a beautiful cover portrait of Ellison by artist Jain McCaig, best known for his work on the Star Wars and Harry Potter franchises.

Some Clever Title Bill Amend 2016-02-16 FoxTrot distills popular culture through the lens of everyday family life--offering a deft and humorous critique on society's latest comings and goings. You might belong in the Fox family if you . . . dress up in a Batman costume . . . model a scarecrow after your sister . . . bake cookies to bribe your teachers . . . spend all day playing videogames . . . buy a cart load of junk food when your wife is out of town . . . eat all the candy out of your kids' Easter baskets. See what Roger, Andy, Peter, Paige, and Jason Fox have been up to in this new FoxTrot collection. Nerdy videogames? Check. Clueless dad? Check. Sister hogging the bathroom mirror? Check. With a refreshing blend of humor and truth, FoxTrot reminds us that while a family might seem normal on the outside, there could be a perpetually hungry pet iguana on the inside. 2007 Reuben winner Bill Amend delivers the hilarious, the cool, and the hilariously uncool, all wrapped up in Some Clever Title, the 42ndFoxTrot book. **Little Polar Bear** 2017-02-01 This book is perfectly sized for little hands! Toddlers will love watching Mom teach Little Polar Bear how to find food, stay safe, and more. Fun pictures and an amusing story get even more delightful when their own Mommy or Daddy reads it to them.

Queen of the Nile (Cleopatra in Space #6) Mike Maihack 2020-08-04 The conclusion to Mike Maihack's thrilling graphic novel series starring a young Cleopatra and her adventures in space! The time has come for Cleo to fulfill the ancient prophecy that declares her a savior and a hero, a prophecy she still struggles to accept. Cleo is joined by both old and new friends as they fight to defend the galaxy she's come to call home against the evil Xaius Octavian. The Queen of the Nile must summon the strength to face down her enemy one last time, and keep her friends -- and herself -- alive.

A Legend from the Talavakära Or Jaiminiya Brähmaṇa of the Sāmaveda Arthur Coke Burnell 1878

Construction Safety Jimmie Hinze 1997 This book is a compilation of a vast number of construction safety research studies. Drawing upon his 20+ years academic and on-site experience, Hinze has designed its coverage to allow easy implementation of the principles and practices described in each study.

Lives of the First Five Abbots of Wearmouth & Jarrow The Venerable Saint Bede 2015-02-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Early Modern Things Paula Findlen 2021-03-02 Early Modern Things supplies fresh and provocative insights into how objects – ordinary and extraordinary, secular and sacred, natural and man-made – came to define some of the key developments of the early modern world. Now in its second edition, this book taps an rich vein of recent scholarship to explore a variety of approaches to the material culture of the early modern world (c. 1500–1800). Divided into seven parts, the book explores the ambiguity of things, representing things, making things, encountering things, empires of things, consuming things, and the power of things. This edition includes a new preface and three new essays on ‘encountering things’ to enrich the volume. These look at cabinets of curiosities, American pearls, and the material culture of West Central Africa. Spanning across the early modern world from Ming dynasty China and Tokugawa Japan to Siberia and Georgian England, from the Kingdom of the Kongo and the Ottoman Empire to the Caribbean and the Spanish Americas, the authors provide a generous set of examples in how to study the circulation, use, consumption, and, most fundamentally, the nature of things themselves. Drawing on a broad range of disciplinary perspectives and lavishly illustrated, this updated edition of Early Modern Things is essentia reading for all those interested in the early modern world and the history of material culture.

The Moravians Evelyn R. Hassé 1913

Bernard Spilsbury Douglas Gordon Browne 1983-02-01 Depicts the life and career of the British medical examiner, Bernard Spilsbury, and describes his investigations on cases of murder

Aids to Tropical Medicine (Classic Reprint) Gilbert E. Brooke 2017-12-21 Excerpt from Aids to Tropical Medicine The concrete results of this impetus have been manifested by the establishment of Schools of Tropical Medicine both in London and at Liverpool, as well as by the institution of Diplomas in Tropical Medicine to be conferred after due examination by several examining Boards. The present small volume does not in any way aim at providing a text-book on the subject, but is rather intended to form a student's note-book, in which a concise and up-to-date summary of the Chief points may be found. To attain this object, everything not deemed essential has been omitted, and theoretical considerations have been excluded as much as possible. For convenience of reference the arrangement of subject-matter is strictly alphabetical throughout. Some of the results of the Royal Society Commis sion on Malta fever have been incorporated. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Mystic Way in Postmodernity Sue Yore 2009 This book challenges experiential, esoteric and colloquial understandings of mysticism by bringing a fresh relevance to the term through an interdisciplinary dialogue between literature, mysticism and theology in the context of postmodernity. In order to achieve this, the author takes selected writings of Iris Murdoch, Denise Levertov and Annie Dillard, and incorporates them into various stages of a redesigned mystic way. The fourteenth-century mystic Julian of Norwich is invoked throughout as a role model whom these three writers seek to emulate as popular writers, contemplatives and theologians. As theologians who are concerned with the pressing issues of our age, Grace Jantzen, Dorothee Soelle and Sallie McFague are drawn on as conversation partners to complete the three-way discussion. The author maintains that understanding the writing and reading of creative texts in the context of practical mysticism facilitates an integrated approach to the use of literature for theological expression.

Rory Branagan: Detective #1 Andrew Clover 2020-01-28 "Such fun! And, happily, more to come!" - Kirkus Reviews Be bold, be curious, be DETECTIVES! The first book in this hilarious crime-fighting middle-grade detective series reads like an extended graphic novel for aspirational readers and devoted fans of diary-style fiction. Meet RORY BRANAGAN: he eats bad guys for breakfast-well, not actually. But he is the best detective in town. With his canine sidekick and friend, Wilkins Welkin, and his nosy but helpful neighbor, Cassidy Corrigan, Rory sets off on a crime-fighting detective spree. While chasing bad guys and uncovering mysteries with Cassidy and Wilkins, he sets wrongs right and begins to learn more about himself and his relationship with his father. Both hilarious and heroic, this heart-warming, easy-to-read illustrated adventure will leave you wanting to uncover more about Rory and his family.

It's ALL Absolutely Fine Ruby Elliot 2017-01-31 It’s All Absolutely Fine is an honest and unapologetic account of day-to-day life as a groaning, crying, laughing sentient potato being for whom things are often absolutely not fine. Through simple, humorous drawings and a few short narratives, the book encompasses everything from mood disorders, anxiety, and issues with body image through to existential conversations with dogs and some unusually articulate birds. Building on Rubyetc's huge online presence, It’s All Absolutely Fine includes mostly new material, both written and illustrated, and is inspirational, empowering, and entertaining. Hope and tenacity abound in this book that all is heartening as it is hilariously. *Voted onto the 2018 GREAT GRAPHIC NOVELS FOR TEENS list by the American Library Association's YALSA (Young Adult

Library Services Association)

Construction Ecology Charles J. Kibert 2003-08-27 Industrial ecology provides a sound means of systematising the various ideas which come under the banner of sustainable construction and provides a model for the design, operation and ultimate disposal of buildings.

Stephen from the Inside Out Susie Stead 2021-04-02

Recording Kastom Jude Philp 2020-12-01 Recording Kastom brings readers into the heart of colonial Torres Strait and New Guinea through the personal journals of Cambridge zoologist and anthropologist Alfred Haddon, who visited the region in 1888 and 1898. Haddon's published reports of these trips were hugely influential on the nascent

discipline of anthropology, but his private journals and sketches have never been published in full. The journals record in vivid detail Haddon's observations and relationships. They highlight his preoccupation with documentation, and the central role played by the Islanders who worked with him to record kastom. This collaboration resulted in an enormous body of materials that remain of vital interest to Torres Strait Islanders and the communities where he worked. Haddon's Journals provide unique and intimate insights into the colonial history of the region will be an important resource for scholars in history, anthropology, linguistics and musicology. This comprehensively annotated edition assembles a rich array of photographs, drawings, artefacts, film and sound recordings. An introductory essay provides historical and cultural context. The preface and epilogue provide Islander perspectives on the historical context of Haddon's work and its significance for the future.