

I Just Hope Its Lethal Poems Of Sadness Madness And Joy

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School Library Journal 2006

Forms of Expansion Lynn Keller 1997-08-04 Expanding the boundaries of both genre and gender, contemporary American women are writing long poems in a variety of styles that repossess history, reconceive female subjectivity, and revitalize poetry itself. In the first book devoted to long poems by women, Lynn Keller explores this rich and evolving body of work, offering revealing discussions of the diverse traditions and feminist concerns addressed by poets ranging from Rita Dove and Sharon Doubiago to Judy Grahn, Marilyn Hacker, and Susan Howe. Arguing that women poets no longer feel intimidated by the traditional associations of long poems with the heroic, public realm or with great artistic ambition, Keller shows how the long poem's openness to sociological, anthropological, and historical material makes it an ideal mode for exploring women's roles in history and culture. In addition, the varied forms of long poems—from sprawling free verse epics to regular sonnet sequences to highly disjunctive experimental collages—make this hybrid genre easily adaptable to diverse visions of feminism and of contemporary poetics.

The Bloomsbury Anthology of Contemporary Jewish American Poetry Deborah Ager 2013-09-26 With works by over 100 poets, The Bloomsbury Anthology of Contemporary Jewish American Poetry celebrates contemporary writers, born after World War II, who write about Jewish themes. This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation of Jewish voices, it includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Stein, Matthew Zapruder, and many others.

Senior High School Library Catalog 2006

Alaska Quarterly Review 2005

Margaret Atwood Shannon Hengen 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to

allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Ambition and Survival Christian Wiman 2013-06-14 "That calling, at once religious, ethical, and aesthetic, is one that only a genuine poet can hear—and very few poets can explain it as compellingly as Mr. Wiman does. That gift is what makes *Ambition and Survival*, not just one of the best books of poetry criticism in a generation, but a spiritual memoir of the first order." —New York Sun "This weighty first prose collection should inspire wide attention, partly because of Wiman's current job, partly because of his astute insights and partly because he mixes poetry criticism with sometimes shocking memoir ... The collection's greatest strength comes in general ruminations on the writing, reading and judging poetry." —Publishers Weekly "[Wiman is] a terrific personal essayist, as this new collection illustrates, with the command and instincts of the popular memoirist ... This is a brave and bracing book." —Booklist "Blazing high style" is how The New York Times describes the prose of Christian Wiman, the young editor transforming *Poetry*, the country's oldest literary magazine. *Ambition and Survival* is a collection of stirring personal essays and critical prose on a wide range of subjects: reading Milton in Guatemala, recalling violent episodes of his youth, and traveling in Africa with his eccentric father, as well as a series of penetrating essays on writers as diverse as Thomas Hardy and Janet Lewis. The book concludes with a portrait of Wiman's diagnosis of a rare form of incurable and lethal cancer, and how mortality reignited his religious passions. When I was twenty years old I set out to be a poet. That sounds like I was a sort of frigate raising anchor, and in a way I guess I was, though susceptible to the lightest of winds. . . . When I read Samuel Johnson's comment that any young man could compensate for his poor education by reading five hours a day for five years, that's exactly what I tried to do, practically setting a timer every afternoon to let me know when the little egg of my brain was boiled. It's a small miracle that I didn't take to wearing a cape. Christian Wiman is the editor of *Poetry* magazine. His poems and essays appear regularly in *The New Yorker*, *The Atlantic Monthly*, *Harper's*, and *The New York Times Book Review*.

Distant Mandate Ange Mlinko 2017-07-11 In *Distant Mandate*, Ange Mlinko moves between the tormented southern landscape, with its alternately arid and flooded scrublands, and the imaginative landscapes of Western art. Guided by her spiritual forbears—Orpheus, Mallarmé, Pound, Yeats, and others—Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real. Mlinko takes the title from a piece by Laszlo Krasznahorkai on the unknowable origins of the Alhambra, the monument “for the sight of which there is only a distant mandate . . . [one] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it.” This distant mandate, also the “bitter ideal” of Mallarmé, is the foundation upon which all works of art are composed—the torment of eros and the intimation of war. Myth is central to these poems; some are based on the story Cupid and Psyche, others serve as odes to Aphrodite or as explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

Zen in the Art of the SAT Matt Bardin 2005 Introduces a method for test taking, showing readers how to learn to let go of worries and fears, calm the mind, and bring one's attention to the present moment; assess oneself and one's test-taking habits; discover the mind's hidden natural ability to solve problems; and more. Original.

Foreign Exposure Lauren Mechling 2007-04-09 After two glorious (though somewhat hectic) semesters with her dad in New York City, Mimi must make good on her promise to her parents: summer break with her mom. But it seems going back to her cozy old life in Houston isn't in the cards. Instead, she's dragged off to Berlin, where her mother's been offered a fellowship. After a few weeks of a nightmare nanny job, it becomes clear that Mimi's European vacation isn't much of a vacation after all. On the verge of a nervous breakdown, she receives a call from Lily Morton, her friend from New York, who invites her to London, where an internship at a family friend's magazine awaits. Soon Mimi is at it again—living it up with glamorous friends, pursuing a new crush, and chasing down celebrities at her very entertaining job. For a while, Mimi's convinced she has it made. Never before has fitting in been so easy. If only it could stay that way. Mimi may have gotten a handle on the Empire State—but that's nothing compared to the state of the empire!

A Certain Slant of Light Laura Whitcomb 2005-09-21 In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

Poetry David Constantine 2013-10-03 The *Literary Agenda* is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow

from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. In this fascinating addition to the *Literary Agenda* series, David Constantine argues that poetry matters. It matters for individuals and for the society they are members of. He asserts that poetry is not for the few but for the many, and belongs and can only thrive among them, speaks of and to their concerns. Poetry considers both the writing and the reading of poetry, which Constantine views as kindred activities. He examines what goes into the writing of a poem and considers what good there is in reading it. Constantine also considers translation, arguing that great benefit comes to the native language from dealings with the foreign; also, that all reading is a form of translation - of texts into the lives we lead. Altogether, *Poetry* is an attempt, with many quotations, to show how poetry works, what its responsibilities are, and how it may help us in our real circumstances now.

My Alexandria Distinguished Writer Mark Doty 1993 A book about mortality, the mortal weight of AIDS in particular.

Wishing for Birds Elisabeth Hower 2018-08-03 In this collection of fifty poems, Elisabeth Hower ponders love and the world, whilst tackling the inexplicable desires and dangers that thread through our daily lives. At times hopeful, at times despairing, her poems ruminate on all the things we come up against, even if, on occasion, it's only ourselves.

Every Day We Get More Illegal Juan Felipe Herrera 2020-09-22 Included in Publishers Weekly's Top 10 Poetry Books of 2020 and LitHub's Most Anticipated Books of the Year! A State of the Union from the nation's first Latino Poet Laureate. Trenchant, compassionate, and filled with hope. "Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed."—New York Times "Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be."—NPR "Juan Felipe Herrera's magnificent new poems in *Every Day We Get More Illegal* testify to the deepest parts of the American dream—the streets and parking lots, the stores and restaurants and futures that belong to all—from the times when hope was bright, more like an intimate song than any anthem stirring the blood."—Naomi Shihab Nye, The New York Times Magazine "From Basho to Mandela, *Every Day We Get More Illegal* takes us on an international tour for a lesson in the history of resistance from a poet who declares, 'I had to learn . . . to take care of myself . . . the courage to listen to my self.' In ways subtle and sometimes proudly loud, this book makes it clear exactly why Juan Felipe Herrera continues to be recognized and sought after for his work. You hold in your hands evidence of who we really are."—Jericho Brown, author of *The Tradition* "In *Every Day We Get More Illegal* Juan Felipe Herrera shows off all of his styles. These poems talk directly to America, to migrant people, and to working people. Herrera has created a chorus to remind us we are alive and beautiful and powerful."—José Olivarez, Author of *Citizen Illegal* "The poet comes to his country with a book of songs, and asks: America, are you listening? We better listen. There is wisdom in this book, there is a choral voice that teaches us 'to gain, pebble by pebble, seashell by seashell, the courage.' The courage to find more grace, to find flames."—Ilya Kaminsky, author of *Deaf Republic* In this collection of poems, written during and immediately after two years on the road as United

States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. Every Day We Get More Illegal is a jolt to the conscience—filled with the multiple powers of the many voices and many textures of every day in America. "Former Poet Laureate Juan Felipe Herrera should also be Laureate of our Millennium—a messenger who nimbly traverses the transcendental liminalities of the United States to then speak from the body politic in confrontation with an enemy system that threatens the networks that make us ethical and humane. Every book he writes becomes his best book and this collection is no exception. He brings unity and vulnerability to this wide-ranging and prophetic volume."—Carmen Gimenez Smith, author of *Be Recorder*

The Horn Book Guide to Children's and Young Adult Books 2006

The Best American Poetry 2006 Billy Collins 2008-06-17 "So welcome, readers, to a plurality of poets, a cornucopia of tropes, and a range of interests." -- From Billy Collins's introduction The Best American Poetry series offers a distinguished poet's selection of poems published in the course of a year. The guest editor for 2006 is Billy Collins, one of our most beloved poets, who has chosen poems of wit, humor, imagination, and surprise, in an array of styles and forms. The result is a celebration of the pleasures of poetry -- from Laura Cronk's marvelous "Sestina for the Newly Married" to the elegant limericks of R. S. Gwynn and from Reb Livingston on butter to Mark Halliday's "Refusal to Notice Beautiful Women." In his charming and candid introduction Collins explains how he chose seventy-five poems from among the thousands he considered. With insightful comments from the poets illuminating their work, and series editor David Lehman's thought-provoking foreword, *The Best American Poetry 2006* is a brilliant addition to a series that links the most noteworthy verse and prose poems of our time to a readership as discerning as it is devoted to the art of poetry.

Take Me There Carolee Dean 2010-07-20 Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble. His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked.

Withering Hope Layla Hagen 2015-01-18

I Just Hope It's Lethal 2005 The teenage years are a time filled with sadness, madness, joy, and all the messy stuff in between. Sometimes it feels that every day brings a new struggle, a new concern, a new reason to stay in bed with the shades drawn. But between moments of despair and confusion often come times of great clarity and insight, when you might think, like the poet Rumi, "Whoever's calm and sensible is insane!" It is moments like these that have inspired the touching, honest, and gripping poems found in *I Just Hope It's Lethal: Poems of Sadness, Madness, and Joy*. After all, what's normal anyway? This collection includes poems by Charles Bukowski, Sylvia Plath, Anne Sexton, T.S. Eliot, Edgar Allan Poe, W.B. Yeats, Dorothy Parker, Jane Kenyon, and many more, including teenage writers and up-and-coming poets.--

The Publishers Weekly 2005

Dream Job Profiles Donna Hayden Green 2006 Provides informative profiles of young people who found their ultimate dream jobs and success at an early age and gives young entrepreneurs advice and inspiration on how to pursue their own dreams.

Open the Unusual Door Barbara Summers 2005 Collects inspirational anecdotes from the lives of noteworthy individuals, including professional athletes, writers, and singers.

Senior High Core Collection Raymond W. Barber 2007 - More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

The Book of Mordred Vivian Vande Velde 2007-06-18 As the peaceful King Arthur reigns, the five-year-old daughter of Lady Alayna, newly widowed of the village-wizard Toland, is abducted by knights who leave their barn burning and their only servant dead. Reprint.

The Brimstone Journals Ronald Koertge 2004-01-01 In a series of short interconnected poems, students at a high school nicknamed Brimstone reveal the violence existing and growing in their lives. Jr Lib Guild. Reprint.

Disabilities and Disorders in Literature for Youth Alice Crosetto 2009-09-01 One in every five Americans lives with at least one disability or disorder, including both the obvious, such as those requiring the use of a wheelchair, and the less evident ones, such as eating disorders or Asperger's syndrome. Those responsible for teaching disabled students and providing services and support for them need ready access to reliable and up-to-date resources. *Disabilities and Disorders in Literature for Youth: A Selective Annotated Bibliography for K-12* identifies almost 1,000 resources to help educators, professionals, parents, siblings, guardians, and students understand the various disabilities and disorders faced by children today. This bibliography consists of four major headings—Emotional, Learning, Physical, and Multiple Disabilities—which are further categorized into works of fiction and nonfiction. Annotations provide a complete bibliographical description of the entries, and each entry is identified with the grade levels for which it is best suited and resources are matched with appropriate audiences. Reviews from recognized publications are also included wherever possible. Anyone interested in identifying helpful resources regarding disabilities and disorders will find much of value in this essential tool.

Paradise Joan Elizabeth Goodman 2006-04 In 1542, eager to escape the French Huguenot household of her harsh father, sixteen-year-old Marguerite de la Rocque sails to the New World where she is left alone on an island when she is discovered with her young Catholic lover.

The Columbia Granger's Index to Poetry in Anthologies Tessa Kale 2007 Features 85,000 classic and contemporary poems by 12,000 poets. This work covers such anthologies as "The Oxford Anthology of African American Poetry"; "The Oxford Book of American Poetry"; "The New Anthology of American Poetry", "The Columbia Anthology of Modern Korean Poetry"; and "The Columbia Anthology of Modern Japanese Literature."

The Golden Day Ursula Dubosarsky 2013-08-06 When their teacher goes missing during an outing, eleven girls grapple with the aftermath in this haunting, exquisitely told psychological mystery. The Vietnam War rages overseas, but back at home, in a year that begins with the hanging of one man and ends with the drowning of

another, eleven schoolgirls embrace their own chilling history when their teacher abruptly goes missing on a field trip. Who was the mysterious poet they had met in the Garden? What actually happened in the seaside cave that day? And most important – who can they tell about it? In beautifully shimmering prose, Ursula Dubosarsky reveals how a single shared experience can alter the course of young lives forever. Part gripping thriller, part ethereal tale of innocence lost, *The Golden Day* is a poignant study of fear and friendship, and of what it takes to come of age with courage.

Hope and Red Jon Skovron 2016-06-28 In a fracturing empire spread across savage seas, two people will find a common cause. Hope, the lone survivor when her village is massacred by the emperor's forces is secretly trained by a master Vinchen warrior as an instrument of vengeance. Red, an orphan adopted by a notorious matriarch of the criminal underworld, learns to be an expert thief and con artist. TOGETHER THEY WILL TAKE DOWN AN EMPIRE. *The Empire of Storms* Hope and Red Bane and Shadow

Lethal Action Rachel Dylan 2015-01-21 Danger in the Deep South #1 Attorney Hope Finch is a rising star at the prestigious New York law firm of Rice & Taylor and is used to high-stakes litigation. But when she's sent to what she thought was a small, sleepy town in Georgia, she is unprepared for the dangerous turn of events that threatens her life and career. FBI Special Agent Gabe Marino knows that something sinister is happening in his hometown of Maxwell, Georgia. But even he doesn't know how big the threat is until he's assigned to protect a visiting big city lawyer. As Gabe investigates the illegal activity linked to Hope's client, he tries to caution her, but she ignores his warnings—until it's her life that's in jeopardy. When Hope becomes the target in a deadly corporate cover-up that is directly tied to the biggest trial the town of Maxwell has ever seen, she and Gabe have to find a way to work together. Hope and Gabe race against the clock to uncover the true threat, but can Gabe keep Hope safe in the face of danger or will time run out on them both?

Helium Rudy Francisco 2017-10-30 Helium is the debut poetry collection by internet phenom Rudy Francisco, whose work has defined poetry for a generation of new readers. Rudy's poems and quotes have been viewed and shared millions of times as he has traveled the country and the world performing for sell-out crowds. Helium is filled with work that is simultaneously personal and political, blending love poems, self-reflection, and biting cultural critique on class, race and gender

into an unforgettable whole. Ultimately, Rudy's work rises above the chaos to offer a fresh and positive perspective of shared humanity and beauty.

I Just Hope It's Lethal Liz Rosenberg 2005 Provides a selection of poems from an array of celebrated authors, such as W.B. Yeats and Jane Kenyon, that capture the diverse drama, insanity, and high emotions of teenage existence.

Shatter Me Tahereh Mafi 2011-11-15 The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the Shatter Me series!

The Book Review Digest 2006

The Village Blacksmith Henry Wadsworth Longfellow 2020-05-12 A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

The Invisible Ladder Liz Rosenberg 1996-10-15 Features such poets as Robert Bly, Allen Ginsberg, Nikki Giovanni, and Galway Kinnell by including photos, selections of their work, and comments on their poetry.

The Columbia Granger's Index to Poetry in Anthologies 2007

Lost in the Labyrinth Patrice Kindl 2005-09 Fourteen-year-old Princess Xenodice tries to prevent the death of her half-brother, the Minotaur, at the hands of the Athenian prince, Theseus, who is aided by Icarus, Daedalus, and her sister Ariadne. Reprint.