

Psicomagia Una Terapia Panica

Eventually, you will unconditionally discover a new experience and finishing by spending more cash. yet when? reach you acknowledge that you require to get those every needs subsequent to having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more something like the globe, experience, some places, with history, amusement, and a lot more?

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Siempre!. 1995
Costellazioni familiari sistemiche Daniele Ronchi 2015-07-24T17:25:00+02:00 Orientandoti all’interno del tuo sistema familiare, Costellazioni familiari sistemiche ti permette di conoscere e capire la tua storia e quella dei tuoi ascendenti, per trovare il tuo posto nel nucleo familiare e, più in generale, nella vita. Ogni famiglia, così come ogni individuo, ha una propria storia, un proprio sistema costituitosi nel tempo che influenza il rapporto con gli altri. Costellazioni familiari sistemiche risponde alle tue domande e ai tuoi eventuali dubbi attraverso regole universali da applicare e un sistema semplice e facile da seguire: il metodo di Bert Hellinger. Mettendone in pratica gli insegnamenti, potrai trasmettere all’esterno il benessere personale acquisito grazie all’amore che svilupperai per te stesso. Ne trarranno perciò beneficio anche i rapporti personali, che ti sembreranno molto più chiari e semplici da gestire. Costellazioni familiari sistemiche ti accompagna in un viaggio verso la consapevolezza degli stretti legami che strutturano il sistema nel quale viviamo, con lo scopo finale di raggiungere la tranquillità tanto desiderata e la naturale serenità familiare fondata sugli aspetti fondamentali dell’amore e della comprensione.

Sensibili al corpo. I gesti della formazione e della cura Ivano Gamelli 2005

Studiante Vincente® Fabio Preti 2019-04-30 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px 'Gill Sans Light'; color: #000000; -webkit-text-stroke: #000000; min-height: 16.0px} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 14.0px 'Gill Sans Light'; color: #000000; -webkit-text-stroke: #000000} p.p3 {margin: 0.0px 0.0px 0.0px 22.0px; text-align: justify; font: 14.0px 'Gill Sans Light'; color: #000000; -webkit-text-stroke: #000000} p.p4 {margin: 0.0px 0.0px 0.0px 18.0px; text-align: justify; font: 14.0px 'Gill Sans Light'; color: #000000; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Il sistema rivoluzionario che ti tira fuori dai guai che hai con lo studio e ti insegna ad apprendere in modo semplice, veloce ed efficace Non trovi la motivazione per prepararti in modo soddisfacente a interrogazioni, verifiche ed esami? Sei alla fine dell’anno e hai l’acqua alla gola perché durante i mesi precedenti hai studiato male? Vuoi liberarti per sempre dalle continue lamentele e critiche dei tuoi genitori e degli insegnanti? Desideri iniziare e proseguire con successo gli studi universitari con un sistema di apprendimento semplice ed efficace? Con il Sistema di Studio Studente Vincente® puoi cambiare la tua vita scolastica e il modo in cui studi. Puoi cambiare strategia e riprendere il comando, farla finita con le costrizioni imposte dagli altri e risvegliare il tuo talento di studente vincente per raggiungere gli obiettivi della tua carriera scolastica (e non solo). Con il Sistema di Studio Studente Vincente® imparerai a : . Sviluppare il tuo sistema di studio personale . Gestire le emozioni e mantenere la concentrazione durante esami, prove o interrogazioni . Riconoscere e utilizzare le tue risorse e i tuoi talenti innati per apprendere meglio e di più Contenuti principali . Pianificare lo studio . Superare il blocco verso lo studio . Gestire il tempo dell’apprendimento . Trovare il maestro giusto . Dare e ricevere, anche nello studio . Tecniche pratiche di rilassamento . Tecniche di memoria e di concentrazione Perché leggere questo ebook . Per trovare il metodo di studio migliore per te . Per risvegliare il tuo talento e dare sempre il massimo . Per superare i “guai” ma lo studio e tagliare tutti i traguardi della carriera scolastica A chi è rivolto questo ebook . Allo studente che inizia un nuovo anno scolastico . Allo studente che si appresta a vivere il periodo degli esami . Allo studente rimandato che vuole recuperare velocemente ed efficacemente le materie durante l’estate

La danza della realtà Alejandro Jodorowsky 2004

Fábulas pánicas Alejandro Jodorowsky 2003 La vocación de Alejandro Jodorowsky hacia el lenguaje simbólico le dio, desde temprana edad, un oído muy especial para las fábulas místicas, formas privilegiadas para la transmisión de sabiduría. Cuando en 1967 Luis Sporta dirigea el suplemento cultural de El Herald de México, Jodorowsky le ofreció una colaboración periódica que combinaría dos terrenos cuya enorme potencialidad conocía bien: la fábula y el cómic. él mismo escribía y terminaba cada número. Llamó a esta experiencia Fábulas pánicas, usando el nombre del Pánico, el movimiento artístico de vanguardia que Jodorowsky había fundado en 1962. La primera Fábula pánica fue publicada el domingo 4 de junio de 1967, dentro de la serie originalmente planeada para durar tres meses. Sin embargo, su inusitado éxito popular las hizo continuar cada domingo durante seis años y medio, hasta el 30 de diciembre de 1973. Y es que las Fábulas pánicas, presentadas bajo la forma arcana de la historieta iniciática, se reúnan por la premisa que sería central en la obra de Jodorowsky en todos los territorios (cine, literatura, teatro...): el arte útil, el arte para sanar. Los abundantes testimonios de los lectores asiduos en esa época son claros: Fábulas pánicas cambiaron la vida de numerosas personas y hasta determinaron vocaciones en aquellos que vivieron la adolescencia entre 1967 y 1973. En la actualidad muchos recuerdan las Fábulas pánicas con entusiasmo y en Internet son objeto de culto. En el libro que el lector tiene en sus manos se ha reunido por vez primera la serie completa.

The Way of Tarot Alejandro Jodorowsky 2009-11-17 Filmmaker Alejandro Jodorowsky’s insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot’s “nomadic cathedral” • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky’s profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot’s Western esoteric wisdom. They explain that the Tarot is a “nomadic cathedral” whose parts--the 78 cards or “arcana”--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot’s hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

Historias de Chicos con Ana y Mia

Psicomagia 1996

Where the Bird Sings Best Alejandro Jodorowsky 2014-09-02 The magnum opus from Alejandro Jodorowsky--director of The Holy Mountain, star of Jodorowsky’s Dune, spiritual guru behind Psychomagica and The Way of Tarot, innovator behind classic comics The Incal and Metabarons, and legend of Latin American literature. There has never been an artist like the polymathic Chilean director, author, and mystic Alejandro Jodorowsky. For eight decades, he has blazed new trails across a dazzling variety of creative fields. While his psychedelic, visionary films have been celebrated by the likes of John Lennon, Marina Abramovic, and Kanye West, his novels--praised throughout Latin America in the same breath as those of Gabriel García Márquez--have remained largely unknown in the English-speaking world. Until now. Where the Bird Sings Best tells the fantastic story of the Jodorowskys’ emigration from Ukraine to Chile amidst the political and cultural upheavals of the 19th and 20th centuries. Like One Hundred Years of Solitude, Jodorowsky’s book transforms family history into heroic legend: incestuous beekeepers hide their crime with a living cloak of bees, a czar fakes his own death to live as a hermit amongst the animals, a devout grandfather confides only in the ghost of a wise rabbi, a transgender ballerina with a voracious sexual appetite holds a would-be saint in thrall. Kaleidoscopic, exhilarating, and erotic, Where the Bird Sings Best expands the classic immigration story to mythic proportions. Praise “This epic family saga, reminiscent of Gabriel García Márquez’s One Hundred Years of Solitude in structure and breadth, reads at a breakneck pace. Though ostensibly a novelization of the author’s own family history, it is a raucous carnival of the surreal, mystical, and grotesque.” --Publishers Weekly "A man whose life has been defined by cosmic ambitions.” --The New York Times Magazine "A great eccentric original....A legendary man of many trades.” --Roger Ebert For more information on Alejandro Jodorowsky, please visit www.restlessbooks.com/alejandro-jodorowsky

Documenta CITRU 1995

Treasure: A Soul Journey With The Invisible Karen Williams 2018-12-31 TREASURE is the true story of how the iconic fable The Alchemist by Paulo Coelho psychically predicted the future, and what would happen to Karen Williams in real life. This was at a time when Karen had never heard of Coelho’s famous book. It is a story about the passion for a dream, and how this passion revealed to Karen the language of signs and coincidences which the spiritual realm uses to speak to each of us. Living in Andalusia in southern Spain in the 1990s, Karen dreams of finding and living from her soul. One night, after visiting her favourite ruin, she has a dream in which she is reborn and with this her soul quest begins. Just as in Coelho’s The Alchemist it takes her to Tarifa and Tangiers, and then through a metaphorical desert, finally ending at a place of pyramids as she searches for her treasure. But, this is only just the beginning of a truly supernatural odyssey which goes on for another 18 years. In that time Karen dedicates her whole being to the slow, and sometimes incredibly painful unraveling of the real meaning of the allegory known to millions as The Alchemist. What she discovers is far deeper and more transcendental than she ever imagined and touches the lives of all of us who now stand at the beginning of a new millennium hoping for a new world and a new dawn.

Psychomagica Alejandro Jodorowsky 2010-06-18 A healing path using the power of dreams, theater, poetry, and shamanism • Shows how psychological realizations can cause true transformation when manifested by concrete poetic acts • Includes many examples of the surreal but successful actions Jodorowsky has prescribed to those seeking his help While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems. Psychomagica presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest. For a young man who complained that he lived only in his head and was unable to grab hold of reality and advance toward the financial autonomy he desired, Jodorowsky gave the prescription to paste two gold coins to the soles of his shoes so that all day he would be walking on gold. A judge whose vanity was ruling his every move was given the task of dressing like a tramp and begging outside one of the fashionable restaurants he loved to frequent while pulling glass doll eyes out of his pockets. The lesson for him was that if a tramp can fill his pockets with eyeballs, then they must be of no value, and thus the eyes of others should have no bearing on who you are and what you do. Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.

Sanar con amor y fe Elías Margolis 2003

Diccionario de directores del cine mexicano Perla Ciuk 2000

Albina and the Dog-Men Alejandro Jodorowsky 2016-05-10 From the psychomagical guru who brought you The Holy Mountain and Where the Bird Sings Best comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women--an amnesiac goddess and her protector, a leather-tough woman called Crabby--arrive in a Chilean desert town, Albina’s otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men’s monstrous affliction before the town consumes itself in an orgy of lust and violence. Albina and the Dog-Men is Alejandro Jodorowsky’s darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for Albina and the Dog-Men “Deeply psychological and mysterious, the book will stimulate the imagination of the reader’s mind to the extreme.” --Marina Abramovic “In his latest novel, Jodorowsky builds on his multi-decade long assault of the

public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky’s writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, Albina and the Dog-Men is a love story about two people committed to one another’s survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear.” --Juan Vidal, NPR Books “[Albina and the Dog-Men] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, Albina and the Dog-Men is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce.” --Publishers Weekly “Composed like a feverish fairytale, Albina and the Dog-Men is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky’s book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina’s situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel’s final pages prove both glorious and moving. Jodorowsky’s is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation.” --Michelle Anne Schingler, Foreword Reviews, Five-Star Review

Psicomagia. Una terapia panica. Conversazioni con Gilles Farcet Alejandro Jodorowsky 2009

Cuentos para regalar a personas especiales Enrique Mariscal 2010-07-15 Con esta nueva entrega de la serie «Cuentos para regalar», Enrique Mariscal demuestra, una vez más, que es uno de los más perspicaces narradores de cuentos del momento. Una vieja historia de peregrinos del desierto habla de un viajero que encontró a un árabe muy pensativo descansando al pie de una palmera en un oasis. Era evidente que se trataba de un comerciante opulento, que vendía objetos de valor: joyas, perfumes y tapices. -¡Buen amigo, salud! Te veo preocupado. ¿Puedo tal vez ayudarte en algo? -Es mucho dolor el que siento -respondió el hombre-. He perdido la más preciada de las joyas, y eso es irreparable. -Estimado amigo, puedes reponerla con facilidad, llevas tesoros sobre tus caballos, eres rico... -Era una alhaja que no volverá a repetirse nunca. Nadie puede construir otra igual a ella. -Comprendo, has perdido un bien muy preciado, amigo, pero a fe mía, estoyseguro de que con buen dinero podrás conseguir algo similar -replicó el viajero. -La joya que he perdido era una perla que no volveré a encontrar jamás. Se llamaba «un día». Cuando los grandes maestros no encontraban las palabras, ni las definiciones intelectuales para explicar las más importantes enseñanzas de la vida, recurrían a la parábola, a la fábula, al mito o al sueño.

Corso accelerato di creatività Alejandro Jodorowsky 2012-02-09T00:00:00+01:00 Essere creativi non è solo un talento, è una medicina. Non è solo una vetta da scalare, è un sentiero che ci porta a scoprire parti di noi che, nella vita quotidiana, rimangono in ombra. La creatività è "un cambiamento totale che avviene dentro di noi". L'immaginazione, come un muscolo, va esercitata e sollecitata. E, come un muscolo, una volta ben allenata ci farà sentire immediatamente più in forma, più sani, più autenticamente noi stessi.Tratto da Psicomagia, pubblicato da Feltrinelli.Numero caratteri: 72.565

Las huellas de Buñuel Francisco J. Millán Agudo 2004

La escalera de los ángeles Alejandro Jodorowsky 2006 «La escalera de los ángeles no fue un consuelo pra mí, fue una tabla de salvación. No hay en est libro ni una sola palabra que no me haya sido dctada por ese centro luminoso que es la raíz o e fruto de nuestra sombra.» Alejandro Jodorowsy l libro del Génesis habla de una escaler «apoyada en la tierra» cuyo «extremo toca el cilo» y de la cual suben y descienden los ángeles.Este subir de la tierra y bajar del cielo se le resenta al autor, tras la muerte repentina de suhijo, como una vía doble y simultánea para poderaliviar su dolor y acceder a la sabiduría. Parallamente esta imagen le sugiere diferentes formasde pensar, una clara y sencilla, que poco a pocose va haciendo poesía, y otra, emocional, complea e incierta, que se va convirtiendo en filosofí. Ambas se entremezclan en estas páginas, unidasen un corazón único que late en aquella zona done el dolor ya es impensable.

Spravivere ai conflitti nel lavoro e nella vita Scaglione 2015

Psicomagia Alejandro Jodorowsky 2012

L'eredità nascosta Alice Braghieri - Giovanni Frega 2021-12-30 "Fino a quando non renderai cosciente l'inconscio, dirigerà la tua vita e lo chiamerai destino" C.G. JungQuesta è l'essenza dell'intera ricerca: rendere cosciente ciò che è inconscio. Nessun'altra creatura può compiere quest'opera, la Grande Opera degli alchimisti. Solo gli esseri umani hanno la capacità di riflettere su se stessi e di compiere un atto di auto-creazione scegliendo di conoscere, di essere coscienti. Quando la Grande Opera è compiuta, scopriamo di avere sempre saputo chi eravamo. La verità era con noi sin dall'inizio, portata così delicatamente come un fiore nella nostra mano. Un viaggio affascinante tra gli archetipi utilizzando i tarocchi e la psicogenealogia per scoprire cosa, nel nostro albero genealogico, ci condiziona e limita il nostro lbero arbitrio.

Ancestrologia en la empresa Pedro Engel 2018-06-18 La Ancestrología es una reconexión con el destino de todas las personas que estuvieron antes que nosotros. Es mirar la fuerza que proviene de los ancestros, de nuestros antepasados, los que pertenecen al sistema familiar del cual venimos. Las generaciones que los antecedieron y cualquier persona que haya hecho algo por nuestro sistema lo afecta en lo positivo y negativo. En esas tramas familiares uno descubre la verdadera esencia humana. Su estudio profundo provoca en el alma una sanación. Las organizaciones e empresas tienen también un alma, un campo de energía invisible que mezcla la historia, su propósito, los capitales que se invierten, las expectativas que se tienen y las experiencias de los dueños y trabajadores. Esta sustancia emite una energía cuántica que se desplaza dentro de la empresa y moviliza de forma potente aunque sutil a cada uno de sus miembros. Esa estructura inconsciente constituye la base, las raíces de la empresa y le otorgarán una personalidad propia. Este ente vivo, tiene ciclos, valores éticos, emociones y traumas. Además de las habilidades administrativas, estructura física, equipos de personas y respaldo financiero. Como todo organismo es un sistema donde todas sus partes están relacionadas. Cualquier asunto, problema o cambio en un sector va a repercutir indefectiblemente en el todo. Gracias a la Ancestrología, esta alma puede ser estudiada y trabajada, generando así la armonía necesaria que garantice su óptimo funcionamiento. Este libro entrega las claves de este concepto decisivo para alcanzar emprendimientos exitosos.

Elogio del discorso inutile Pietro Barcellona 2010

Quimera 2001

Viceversa 1995-07

I Tecnopadri. L'integrale Alejandro Jodorowsky 2013

The Rival Twins Alejandro Jodorowsky 2014-03-26 Before the Metabarons there were the Castakas, a clan of lawless pirates - this is their story.

Looking for Mary Magdalene Anna Fedele 2012-11-15 Anna Fedele offers a comprehensive ethnography of alternative pilgrimages to French Catholic shrines dedicated to Saint Mary Magdalene. Drawing on more than three years of extensive fieldwork, she describes how pilgrims from Italy, Spain, Britain, and the United States interpret Catholic figures, symbols, and sites according to spiritual theories and practices derived from the transnational Neopagan movement. Fedele pays particular attention to the life stories of the pilgrims, the crafted rituals they perform, and the spiritual-esoteric literature they draw upon. She examines how they devise their rituals; why this kind of spirituality is increasingly prevalent in the West; and the influence of anthropological literature on the pilgrims. Among these pilgrims, spirituality is lived and negotiated in interaction with each other and with textual sources: Jungian psychology, Goddess mythology, and "indigenous" traditions merge into a corpus of theories and practices centered upon the worship of divinities such as the Goddess, Mother Earth, and the sacralization of the reproductive cycle. The pilgrims' rituals present a critique of the Roman Catholic Church and the medical establishment and have critical implications for contemporary discourses on gender. Looking for Mary Magdalene is an invaluable resource for anyone interested in ritual and pilgrimage.

Satanás Salvador Hurtado 2017-06-01 Este libro encierra todo lo que usted quiere saber sobre el Maligno. La Sociología la Teología y la Magia del Diablo en occidente. ¿Cuándo se originó la idea del Diablo? ¿Qué dicen las escrituras bíblicas, los Rollos del Mar Muerto y los Libros apócrifos sobre los ángeles caídos? Salvador Hurtado despeja estas y otras dudas sobre un tema eterno que ha sido el centro de las preocupaciones de toda la humanidad: la relación entre el Bien y el Mal, su eterna lucha y su vinculación con nosotros, hombres y mujeres de carne y hueso. Es la historia de un arquetipo, un símbolo y una idea que permea nuestra moderna cultura occidental.

Albina o il popolo dei cani Alejandro Jodorowsky 2010-10-18T00:00:00+02:00 La Jaiba (il granchio), gobba e zoppa, che vive in un povero villaggio del Cile, si prende cura della smemorata Albina della quale esibisce le carni ponderose e pallidissime nel suo locale. Minacciata dal perfido poliziotto Pata di Lomo, le due donne fuggono lontano e si stabiliscono a Camina, villaggio fatato i cui abitanti destinati all’immortalità, hanno perso il gusto di vivere. Le esibizioni di Albina e gli intrugli della Jaiba scacciano la malinconia, e soprattutto salvano dal suicidio il nano Amado, che si mette subito al loro servizio. Al contempo la Jaiba si rende conto che, nelle notti di luna piena, Albina si trasforma in cagna in calore che porta gli uomini alla pazzia facendo loro assumere sembianze canine. Per curarla da questo “male” le due donne e il nano Amado affrontano nuovi tormentati viaggi per foreste, deserti e gole montane, inseguite dal solito Pata di Lomo e dagli uomini-cani. Si tratta di un vero e proprio viaggio iniziatico in cui Albina prende via via coscienza della propria origine magica e si prepara a tornare alle galassie originarie cui appartiene. L’amore del nano Amado trasforma la storpia Jaiba in una donna bellissima..

Psicomagia Alejandro Jodorowsky 1995

Indice de escritores latinoamericanos Jorge Ruiz Gusils 2002

Quando Teresa si arrabbiò con Dio Alejandro Jodorowsky 2010-10-18T00:00:00+02:00 Nonna Teresa si arrabbiò con Dio e con quanti continuavano a credere in Lui dopo la micidiale inondazione del fiume Dnepr. E' così che comincia la meravigliosa, magica storia di una famiglia cilena di origine ebreo-russa, una storia di antenati lontanissimi e mitici, reali e immaginari, che risalgono la corrente dei secoli attraverso la lente deformante dell'ironia e della parodia, per diventare romanzo e favola. L'incalzante fantasia di Alejandro Jodorowsky trasfigura e moltiplica gli eventi, mescolando storia e memoria, miracoli e follie. Ci sono antenati sempre avvolti da sciami d'api, stregoni e incantatori di serpenti, stupratori di vecchiette e attentatori anarchici; cappelle incantate e bordelli, terremoti, scioperi di minatori e cariche della polizia. Una saga travolgente che sa unire alla grazia delle novelle yiddish il realismo magico latinoamericano..

Paura e piacere. Una ricerca per la felicità Franco Pastore 2013

Psicomagia Alejandro Jodorowsky 2007-05-30 Psicomagia es el documento más completo sobre la evolución de la obra creativa y terapéutica de Alejandro Jodorowsky, e incluye la versión íntegra, inédita en España, del texto fundamental para comprender la psicomagia. En este libro el autor nos muestra el camino que le llevó a la psicomagia, desde sus primeros actos poéticos y teatrales hasta su aprendizaje para controlar el mundo onírico. Estos pasos impresionables, junto con el conocimiento que maestros, curanderos y chamanes le transmitieron, fue lo que dio origen a sus técnicas para sanar, conocidas como psicomagia y psicogenealogía. El libro ofrece también al lector una reciente entrevista con Jodorowsky, en la que nos habla de la muerte, del destino, las religiones, la clonación humana, su idea sobre el futuro de la humanidad o la necesidad de despertar nuestra mente. El volumen lo cierran un curso con ejercicios, donde el autor nos muestra cómo es posible desarrollar nuestra creatividad y utilizarla para que nos libere de roles e ideas preconcebidas, y un apéndice con 12 casos psiquiátricos reales cuyos pacientes fueron curados al serles prescritos actos de psicomagia.

Psicomagia Alejandro Jodorowsky 2013

La sabiduría de los chistes Alejandro Jodorowsky 1998