

# THE BLUE ELEPHANT NOVEL AHMED MOURAD ENGLISH EDITION PDF

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*Ottoman Literature* Elias  
John Wilkinson Gibb 1901  
An anthology of notable

poetry and poets in the  
history of Turkey. Some  
discussion of the  
general character, the

verse-form, the meters, and the development of Ottoman poetry is included in the beginning of the collection.

**Cairo Swan Song** Mekkawi Said 2010-01-01 Cairo, Mother of the World, embraces millions-but some of her children make their home in the streets, junked up and living in the shadows of wealth and among the monuments that the tourists flock to see. Mustafa, a former student radical who never believed in the slogans, sets out to tell their story, but he has to rely on the help of his American girlfriend, Marcia, who he is not sure he can trust. Meanwhile, his former leftist friends are now all either capitalists or Islamists. Alienated from a corrupt and corrupting society, Mustafa watches as the

Cairo he cherishes crumbles around him. The men and women of the city struggle to find lovers worthy of their love and causes worthy of their sacrifice in a country that no longer deserves their loyalty. The children of the streets wait for the adults to take notice. And the foreigners can always leave.

Grand Design Tino Balio 1995 The advent of color, big musicals, the studio system, and the beginning of institutionalized censorship made the thirties the defining decade for Hollywood. The year 1939, celebrated as "Hollywood's greatest year," saw the release of such memorable films as *Gone with the Wind*, *The Wizard of Oz*, and *Stagecoach*. It was a time when the studios exercised nearly absolute control over

their product as well as over such stars as Bette Davis, Clark Gable, and Humphrey Bogart. In this fifth volume of the award-winning series *History of the American Cinema*, Tino Balio examines every aspect of the filmmaking and film exhibition system as it matured during the Depression era.

**European Georgia** Zaza

Anchabadze 2014

The African Film

Industry UNESCO

2021-10-01

*Muslim Conduct of State*

Muhammad Hamidullah 1961

**Egypt 1919** Dina Heshmat

2020-05-28 The first

book offering an extensive analysis of literary and cinematic narratives dealing with the 1919 anti-colonial revolution in Egypt.

Sentiment Analysis and Opinion Mining Bing Liu

2012 Sentiment analysis and opinion mining is the field of study that analyzes people's

opinions, sentiments, evaluations, attitudes, and emotions from written language. It is one of the most active research areas in natural language processing and is also widely studied in data mining, Web mining, and text mining. In fact, this research has spread outside of computer science to the management sciences and social sciences due to its importance to business and society as a whole. The growing importance of sentiment analysis coincides with the growth of social media such as reviews, forum discussions, blogs, micro-blogs, Twitter, and social networks. For the first time in human history, we now have a huge volume of opinionated data recorded in digital form for analysis. Sentiment analysis systems are

being applied in almost every business and social domain because opinions are central to almost all human activities and are key influencers of our behaviors. Our beliefs and perceptions of reality, and the choices we make, are largely conditioned on how others see and evaluate the world. For this reason, when we need to make a decision we often seek out the opinions of others. This is true not only for individuals but also for organizations. This book is a comprehensive introductory and survey text. It covers all important topics and the latest developments in the field with over 400 references. It is suitable for students, researchers and practitioners who are interested in social media analysis in general and sentiment

analysis in particular. Lecturers can readily use it in class for courses on natural language processing, social media analysis, text mining, and data mining. Lecture slides are also available online. Table of Contents: Preface / Sentiment Analysis: A Fascinating Problem / The Problem of Sentiment Analysis / Document Sentiment Classification / Sentence Subjectivity and Sentiment Classification / Aspect-Based Sentiment Analysis / Sentiment Lexicon Generation / Opinion Summarization / Analysis of Comparative Opinions / Opinion Search and Retrieval / Opinion Spam Detection / Quality of Reviews / Concluding Remarks / Bibliography / Author Biography  
*Handbook of Research on Machine Learning Innovations and Trends*  
Aboul Ella Hassanien

2017 Continuous improvements in technological applications have allowed more opportunities to develop automated systems. This not only leads to higher success in smart data analysis, but it increases the overall probability of technological progression. The Handbook of Research on Machine Learning Innovations and Trends is a key resource on the latest advances and research regarding the vast range of advanced systems and applications involved in machine intelligence. Highlighting multidisciplinary studies on decision theory, intelligent search, and multi-agent systems, this publication is an ideal reference source for professionals and researchers working in

the field of machine learning and its applications. *Fundamentals of Dairy Chemistry* Noble P. Wong 2012-12-06 *Fundamentals of Dairy Chemistry* has always been a reference text which has attempted to provide a complete treatise on the chemistry of milk and the relevant research. The third edition carries on in that format which has proved successful over four previous editions (*Fundamentals of Dairy Science* 1928, 1935 and *Fundamentals of Dairy Chemistry* 1965, 1974). Not only is the material brought up-to-date, indeed several chapters have been completely rewritten, but attempts have been made to streamline this edition. In view of the plethora of research related to dairy chemistry, authors were asked to reduce the number of references by

eliminating the early, less significant ones. In addition, two chapters have been replaced with subjects which we felt deserved attention: "Nutritive Value of Dairy Foods" and "Chemistry of Processing." Since our society is now more attuned to the quality of the food it consumes and the processes necessary to preserve that quality, the addition of these topics seemed justified. This does not minimize the importance of the information in the deleted chapters, "Vitamins of Milk" and "Frozen Dairy Products." Some of the material in these previous chapters has been incorporated into the new chapters; furthermore, the information in these chapters is available in the second edition, as a reprint from ADSA

(Vitamins in Milk and Milk Products, November 1965) or in the many texts on ice cream manufacture.

**A Daughter of Isis** Nawal Sa'dawi 1999 Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.  
**Key to the Ottoman-Turkish Conversation-grammar** V. H. Hagopian 1908

*Rebel Music* Hisham Aidi 2014 In this pioneering study, Hisham Aidi takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to express a shared Muslim

consciousness in face of War on Terror policies

**Moroccan Noir** Jonathan Smolin 2013-10-23 Facing rising demands for human rights and the rule of law, the Moroccan state fostered new mass media and cultivated more positive images of the police, once the symbol of state repression, reinventing the relationship between citizen and state for a new era. Jonathan Smolin examines popular culture and mass media to understand the changing nature of authoritarianism in Morocco over the past two decades. Using neglected Arabic sources including crime tabloids, television movies, true-crime journalism, and police advertising, Smolin sheds new light on politics and popular culture in the Middle East and North Africa.

**History and Politics in**

**French Language Comics and Graphic Novels** Mark McKinney 2008 With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green

and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's *Saigon Hanoi*, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of

bandes dessinées (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

**Mathematical Analysis, Wavelets, and Signal Processing** Mourad Ismail

1995-01-01 This book contains the proceedings of an international conference held in Cairo, Egypt (January 1994). Mathematics and engineering discoveries, such as wavelets, multiresolution analysis, and subband coding schemes, caused rapid advancements in signal processing, necessitating an interdisciplinary approach. Contributors to this conference demonstrated that some



traditional areas of mathematical analysis - sampling theory, approximation theory, and orthogonal polynomials - have proven extremely useful in solving various signal processing problems.

**Blue Elephant** A. R. James 2019-03-21 Neel Hati (blue elephant) is a popular book by Humayun Ahmed. Blue elephant is one of the most popular books of Humayun Ahmed. He publishes 300 books. He writes many books for children. Blue elephant is one of them. There are three stories in this book. One Ghost Story and Sky Fairy is another story. blue elephant is the first book for children. Nilu is the main character of blue elephant. Nilu's uncle name is Sanjhu. Nilu cannot see his uncle because his uncle went to America before

his born. His uncle married an American girl. Nilu wants to see his American aunt. Nilu writes a message to his uncle to see his American aunt. Nilu waits for an answer. What happened next? To know this full story buy now. It's time to enjoy blue elephant By Humayun Ahmed. Hopefully, you are gonna love this book.

*Frankenstein in Baghdad*  
Ahmed Saadawi 2018-01-23  
\*Man Booker International Prize finalist\* "Brave and ingenious." –The New York Times "Gripping, darkly humorous . . . profound." –Phil Klay, bestselling author and National Book Award winner for Redeployment "Extraordinary . . . A devastating but essential read." –Kevin Powers, bestselling author and National Book Award finalist for The Yellow Birds From the

rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary

Iraq.

*The Bamboo Stalk* Saud Alsanousi 2015-04-23

Winner of the International Prize for Arabic Fiction *Josephine* escapes poverty by coming to Kuwait from the Philippines to work as a maid, where she meets Rashid, an idealistic only son with literary aspirations. *Josephine*, with all the wide-eyed naivety of youth, believes she has found true love. But when she becomes pregnant, and with the rumble of war growing ever louder, Rashid bows to family and social pressure, and sends her back home with her baby son, José. Brought up struggling with his dual identity, José clings to the hope of returning to his father's country when he is eighteen. He is ill-prepared to plunge headfirst into a world where the fear of tyrants and dictators is

nothing compared to the fear of 'what will people say'. And with a Filipino face, a Kuwaiti passport, an Arab surname and a Christian first name, will his father's country welcome him? The Bamboo Stalk takes an unflinching look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race and religion.

*The Lamp of Umm Hashim and other stories* Yahya Hakki 2006 Together with such figures as the scholar Taha Hussein, the playwright Tawfik al-Hakim, the short story writer Mahmoud Teymour and--of course--Naguib Mahfouz, Yahya Hakki belongs to that distinguished band of early writers who, midway through the last century, under the influence of Western literature, began to practice genres of

creative writing that were new to the traditions of classical Arabic. In the first story in this volume, the very short 'Story in the Form of a Petition, ' Yahya Hakki demonstrates his ease with gentle humor, a form rare in Arabic writing. In the following two stories, 'Mother of the Destitute' and 'A Story from Prison, ' he describes with typical sympathy individuals who, less privileged than others, somehow manage to scrape through life's hardships. The latter story deals with the people of Upper Egypt, for whom the writer had a special understanding and affection. It is, however, for the title story (in fact, more of a novella) of this collection that the writer is best known. Recounting the

difficulties faced by a young man who is sent to England to study medicine and who then returns to Egypt to pit his new ideals against tradition, 'The Lamp of Umm Hashim'' was the first of several works in Arabic to deal with the way in which an individual tries to come to terms with two divergent cultures.

ICoRD'13 Amaresh

Chakrabarti 2013-01-12

This book showcases over 100 cutting-edge research papers from the 4th International Conference on Research into Design (ICoRD'13) – the largest in India in this area – written by eminent researchers from over 20 countries, on the design process, methods and tools, for supporting global product development (GPD). The special features of the book are the variety of insights into the GPD process,

and the host of methods and tools at the cutting edge of all major areas of design research for its support. The main benefit of this book for researchers in engineering design and GPD are access to the latest quality research in this area; for practitioners and educators, it is exposure to an empirically validated suite of methods and tools that can be taught and practiced.

Towards New E-Infrastructure and E-Services for Developing Countries Rafik Zitouni

2021 This book constitutes the thoroughly refereed proceedings of the 12th International Conference on e-Infrastructure and e-Services for Developing Countries, AFRICOMM 2020, held in Ebène City, Mauritius, in December 2020. Due to COVID-19 pandemic the

conference was held virtually. The 20 full papers were carefully selected from 90 submissions. The papers are organized in four thematic sections on dynamic spectrum access and mesh networks; wireless sensing and 5G networks; software-defined networking; Internet of Things; e-services and big data; DNS resilience and performance. .

**Treatise on Prayer** Imam Ahmad 2018-06-22 This is a letter from Imam Ahmad i (may Allah have mercy on him). The treatise by Imam ibn Hanbal, the Imam of the Hanbali school of juristic reasoning, renowned for his steep knowledge, was written several hundred years ago to the inhabitants of a town where the Imam stayed for a period of time. It contains a full and clear description of the prayer and includes

detailed observations of the mistakes, which Imam Ahmad observed during his time in that town. It was and remains an invaluable work for all Muslims. Detailing as it does many common errors made during prayers, some of which are serious enough to invalidate the act of worship.

*Biohacker's Handbook*

Olli Sovijärvi 2019

Arabic for Nerds Gerald

Drissner 2015-10-16

Reading about Arabic grammar is usually as thrilling as reading telephone directories. The author uses a new approach He compiled 270 interesting questions drawing from his years of studies in the Arab world to create a colourful journey into Arabic grammar. However, if you want to reach an advanced level, it is not about learning vocabulary lists - it is about understanding the

fascinating core of Arabic. This is what Arabic for Nerds is all about. It is specifically intended for intermediate learners. FULLY REVISED FIRST EDITION - WITH INDEX

### Africa's Soft Power

Oluwaseun Tella

2021-05-23 This book investigates the ways in which soft power is used by African countries to help drive global influence. Selecting four of the countries most associated with soft power across the continent, this book delves into the currencies of soft power across the region: from South Africa's progressive constitution and expanding multinational corporations, to Nigeria's Nollywood film industry and Technical Aid Corps (TAC) scheme, Kenya's sport diplomacy, fashion and tourism

industries, and finally Egypt's Pan-Arabism and its reputation as the cradle of civilisation. The book asks how soft power is wielded by these countries and what constraints and contradictions they encounter.

Understandings of soft power have typically been driven by Western scholars, but throughout this book, Oluwaseun Tella aims to Africanise our understanding of soft power, drawing on prominent African philosophies, including Nigeria's Omolúwàbí, South Africa's Ubuntu, Kenya's Harambee, and Egypt's Pharaonism. This book will be of interest to researchers from across political science, international relations, cultural studies, foreign policy and African Studies. The Open Access version of this book, available at <http://www.taylorfrancis>

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9781003176022, has been  
made available under a  
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**Europe and the Islamic  
World** John Tolan  
2015-11-17 A sweeping  
history of Islam and the  
West from the seventh  
century to today Europe  
and the Islamic World  
sheds much-needed light  
on the shared roots of  
Islamic and Western  
cultures and on the  
richness of their  
inextricably intertwined  
histories, refuting once  
and for all the  
misguided notion of a  
"clash of civilizations"  
between the Muslim world  
and Europe. In this  
landmark book, three  
eminent historians bring  
to life the complex and  
tumultuous relations  
between Genoans and  
Tunisians, Alexandrians  
and the people of  
Constantinople, Catalans

and Maghrebis—the myriad  
groups and individuals  
whose stories reflect  
the common cultural,  
intellectual, and  
religious heritage of  
Europe and Islam. Since  
the seventh century,  
when the armies of  
Constantinople and  
Medina fought for  
control of Syria and  
Palestine, there has  
been ongoing contact  
between the Muslim world  
and the West. This  
sweeping history vividly  
recounts the wars and  
the crusades, the  
alliances and diplomacy,  
commerce and the slave  
trade, technology  
transfers, and the  
intellectual and  
artistic exchanges. Here  
readers are given an  
unparalleled  
introduction to key  
periods and events,  
including the Muslim  
conquests, the collapse  
of the Byzantine Empire,  
the commercial  
revolution of the

medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

### **Knowing about Genocide**

Joachim J. Savelsberg  
2021-03-30 A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). How do victims and perpetrators generate conflicting knowledge about genocide? Using a

sociology of knowledge approach, Savelsberg answers this question for the Armenian genocide committed in the context of the First World War. Focusing on Armenians and Turks, he examines strategies of silencing, denial, and acknowledgment in everyday interaction, public rituals, law, and politics. Drawing on interviews, ethnographic accounts, documents, and eyewitness testimony, Savelsberg illuminates the social processes that drive dueling versions of history. He reveals counterproductive consequences of denial in an age of human rights hegemony, with implications for populist disinformation campaigns against overwhelming evidence. No One Sleeps in Alexandria Ibrahim Abdel Meguid 2007-05-01 This sweeping novel depicts



the intertwined lives of an assortment of Egyptians--Muslims and Copts, northerners and southerners, men and women--as they begin to settle in Egypt's great second city, and explores how the Second World War, starting in supposedly faraway Europe, comes crashing down on them, affecting their lives in fateful ways. Central to the novel is the story of a striking friendship between Sheikh Magd al-Din, a devout Muslim with peasant roots in northern Egypt, and Dimyan, a Copt with roots in southern Egypt, in their journey of survival and self-discovery. Woven around this narrative are the stories of other characters, in the city, in the villages, or in the faraway desert, closer to the fields of combat. And then there is the story of

Alexandria itself, as written by history, as experienced by its denizens, and as touched by the war. Throughout, the author captures the cadences of everyday life in the Alexandria of the early 1940s, and boldly explores the often delicate question of religious differences in depth and on more than one level. No One Sleeps in Alexandria adds an authentically Egyptian vision of Alexandria to the many literary--but mainly Western--Alexandrias we know already: it may be the same space in which Cavafy, Forster, and Durrell move but it is certainly not the same world.

*Ramaseeana* Sir William Henry Sleeman 1836  
**Vertigo (English)** Ahmed Mourad 2012-03-15 Ahmed, a society photographer in a celebrated Cairo nightclub, witnesses a friend horrifically

killed in a fight between young business rivals. Forced to escape the scene of the crime and go into hiding, Ahmed is ensnared in a web of cover-ups and crimes whose perpetrators stop at nothing to hide. In this sprawling political thriller, Ahmed is forced to confront ruthless players. It's a game where the penalty for failure could be his life. First published in Arabic in 2007, and by BQFP in 2010, this is a tense thriller that exposes contemporary Egypt and Cairo's seedy nightlife.

#### Africa Since 1935

Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999 Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

#### **Making of the Tunisian Revolution**

Nouri Gana  
2013-09-07 From late

2010 to the present day, the Arab world has been shot through with insurrection and revolt. As a result, Tunisia is now seen as the unlikely birth place and exemplar of the process of democratisation long overdue in the Arab world. Mixing political, historical, economic, social and cultural analyses and approaches, these essays reflect on the local, regional and transnational dynamics together with the long and short term factors that, when combined, set in motion the Tunisian revolution and the Arab uprisings. Above all, the book maps the intertwined genealogies of cultural dissent that have contributed to the mobilisation of protesters and to the sustenance of protests between 17 December 2010

and 14 January 2011, and beyond.

*Poems for the Millennium, Volume Four*

Jerome Rothenberg

2012-10-21 "Global anthology of twentieth-century poetry"--Back cover.

No Knives in the Kitchens of This City

Khaled Khalifa

2016-09-30 In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad.

With eloquence and startling honesty, it speaks of the persecution of a whole society.

Digital Passages:

Migrant Youth 2.0 Koen Leurs 2016-12-15

Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary

portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

Biochar for Environmental Management

Johannes Lehmann

2012-05-16 Biochar is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to

actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

The Infatuations Javier

Mariás 2013-08-13 A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with

questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

*The Saint and the Sultan* Paul Moses 2009-09-29 An intriguing examination of the extraordinary--and little known meeting between St. Francis of Assisi and Islamic leader Sultan Malik Al-Kamil that has strong resonance in today's divided world. For many of us, St. Francis of Assisi is known as a poor monk and a lover of animals. However, these images are sadly incomplete, because they ignore an equally important and more challenging aspect of his life -- his unwavering commitment to seeking peace. In *The Saint and the Sultan*, Paul Moses recovers Francis' s message of

peace through the largely forgotten story of his daring mission to end the crusades. In 1219, as the Fifth Crusade was being fought, Francis crossed enemy lines to gain an audience with Malik al-Kamil, the Sultan of Egypt. The two talked of war and peace and faith and when Francis returned home, he proposed that his Order of the Friars Minor live peaceably among the followers of Islam—a revolutionary call at a moment when Christendom pinned its hopes for converting Muslims on the battlefield. The Saint and the Sultan captures the lives of St. Francis and Sultan al-Kamil and illuminates the political intrigue and religious fervor of their time. In the process, it reveals a startlingly timely story of interfaith conflict, war, and the search for

peace. More than simply a dramatic adventure, though it does not lack for colorful saints and sinners, loyalty and betrayal, and thrilling Crusade narrative, *The Saint and the Sultan* brings to life an episode of deep relevance for all who seek to find peace between the West and the Islamic world. Winner of the 2010 Catholic Press Association Book Award for History *Levantine Arabic* Matthew Aldrich 2018-10-20 Kameen Shwayy 'An Haali ("A Little More About Myself") will be of tremendous help to independent language learners who want to develop their conversational skills and increase their Arabic vocabulary. Bonus Free audio tracks available to download and stream from [www.lingualism.com](http://www.lingualism.com). Very simply, Kameen Shwayy

'An Haali presents the results of a survey given to 10 Levantine Arabic speakers, five from Lebanon and five from Syria. Each of the 36 sections in the book begins with a question from the survey followed by the 10 responses and a breakdown of the vocabulary and concludes with a page where you are encouraged to give your own answer to the question using newly learned words and phrases. This book is the second of a two-part series. If you are not yet at an intermediate level of Levantine Arabic, it is advised that you complete the first book, Shwayy 'An Haali before moving on

to Kameen Shwayy 'An Haali. The responses are typically somewhat longer than those in the first book. For more advanced learners, the texts appear again in the back of the book without vowelizing (tashkeel) or translations (Appendix B), to provide a more challenging reading experience without distractions. Modern Standard Arabic (MSA) translations of the texts are also given on each page for learners who are more proficient in MSA and can benefit from comparing the similarities and differences between it and Levantine Colloquial Arabic (LCA).