

William Shakespeares The Empire Striketh Back William Shakespeare Trilogy William Shakespeares Star Wars Shakespeares Star Wars

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MacTrump Ian Doescher 2019-10-01 For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O’Bama, won’t give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain’s dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump’s rise to the throne. As Desdivanka schemes to overthrow her father’s councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

William Shakespeare's Star Wars Ian Doescher 2013-07-02 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas’s epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare’s greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you’re looking for.

William Shakespeare's The Jedi Doth Return Ian Doescher 2014-07-01 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry “Ewok” and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare’s The Jedi Doth Return has it all!

William Shakespeare's Much Ado About Mean Girls Ian Doescher 2019-04-23 Celebrate Tina Fey’s Mean Girls with this illustrated adaptation of the cult classic script, retold in Shakespearean verse by the best-selling author of William Shakespeare’s Star Wars. On Wednesdays we array ourselves in pink! Mean Girls gets an Elizabethan makeover in this totally fetch comedy of manners about North Shore High’s queen bees, wannabes, misfits, and nerds. Written in the style of the Bard of Avon, William Shakespeare’s Much Ado About Mean Girls tells the story of Cady Heron’s rise from home-schooled jungle freak to one of the most popular girls in school. Every scene and line of dialogue from the iconic script is reimagined in authentic Shakespearean rhyme, meter and stage directions, complete with dramatic asides from Janis, Damian, Gretchen, and Karen. By the end, you’ll be surprised that Shakespeare didn’t pen this classic story of rivalries, betrayal, jealousy, obsession, and fastidious rule-making about when one can and cannot wear sweatpants.

William Shakespeare's Get Thee Back to the Future! Ian Doescher 2019-04-23 Celebrate Back to the Future with this illustrated adaptation of the cult classic script, retold in Shakespearean verse by the best-selling author of William Shakespeare’s Star Wars. In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents’ destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare’s Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you’ve finished reading, you’ll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

The Evil Empire Steven A. Grasse 2007 They invented slums. They invented child labor. They put Saddam Hussein in power. They burned Joan of Arc at the stake, and they enslaved the globe to get their tea fix. We’re talking about England, of course, and the terrible evils they’ve set loose on the world. In *The Evil Empire*, American author Steven Grasse documents the 101 worst atrocities of Mother England everything from foxhunting to the invention of the concentration camp. With an irreverent mix of historical facts, smart commentary, and red-blooded American arrogance, Grasse offers a devastating critique of the country that gave us the machine gun, factory labor, and the metric system. Publishing just in time for the Queen’s birthday (April 21), *The Evil Empire* is essential reading for true-blue Americans and others oppressed by the English throughout history.

William Shakespeare's The Jedi Doth Return Ian Doescher 2014-07-01 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry “Ewok” and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare’s The Jedi Doth Return has it all!

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William Shakespeare's Tragical History of Frankenstein Ian Doescher 2020-10-21 From the author of William Shakespeare’s Star Wars and the Pop Shakespeare Series comes Mary Shelley’s classic tale in the style of the Bard. William Shakespeare’s Tragical History of Frankenstein tells the familiar story of Victor Frankenstein, his creation, and his tragic downfall. In five acts—with Shakespearean soliloquies and asides, literary conventions and more—you’ll revel in the Gothic tale given the Elizabethan treatment. Forsooth-’tis alive!

William Shakespeare's Tragedy of the Sith's Revenge Ian Doescher 2015-09-08 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

The Odyssey of Star Wars Jack Mitchell 2021-09-28 A thrilling retelling of the Star Wars saga in the style of classic epic poetry "I look not to myself but to the Force, In which all things arise and fall away." Journey to a galaxy far, far away like never before—through lyrical verse and meter. Like the tales of Odysseus and Beowulf, the adventures of Luke Skywalker, Han Solo, Princess Leia, Jyn Erso, Obi-Wan Kenobi, Darth Vader, and the Emperor are fraught with legendary battles, iconic heroes, fearsome warriors, sleek ships, and dangerous monsters. Beginning with Rogue One’s rebel heist on Scarif to secure the plans to the Death Star and continuing through the climax of Return of the Jedi, author Jack Mitchell uses the ancient literary form of epic poetry to put a new spin on the Star Wars saga. Punctuated with stunning illustrations inspired by the terracotta art of Greek antiquity, *The Odyssey of Star Wars: An Epic Poem* presents the greatest myth of the 20th century as it would have been told nearly 3,000 years ago.

The Mole People Jennifer Toth 1995-10-01 This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

Alina Szapocznikow Elena Filipovic 2011 A sculptor who began working during the postwar period in a classical figurative style, Alina Szapocznikow radically reconceptualized sculpture as an imprint not only of memory but of her own body. Though her career effectively spanned less than two decades (cut short by the artists premature death in 1973 aged 47), Szapocznikow left behind a legacy of provocative objects that evoke Surrealism, Nouveau Réalisme and Pop art. Her tinted polyester casts of body parts, often transformed into everyday objects like lamps or ashtrays; her poured polyurethane forms; and her elaborately constructed sculptures, which at times incorporated photographs, clothing or car parts, all remain as wonderfully idiosyncratic and culturally resonant today as when they were first made. Well-known in Poland, where her work has been highly influential since early in her career, Szapocznikows compelling body of work is ripe for art-historical reexamination. Alina Szapocznikow: Sculpture Undone, 19551972 offers a comprehensive overview of this important artists work at a moment when international interest is blossoming. Richly illustrated with over 150 colour plates, the catalogue features essays by the exhibition curators that touch on key aspects of her practice and historical reception, as well as an extensive annotated chronology that provides an in-depth exploration of the intersection of her life and art. Spanning one of the most rich and complex periods of the twentieth century, Szapocznikows oeuvre responds to many of the ideological and artistic developments of her time through artwork that is at once fragmented and transformative, sensual and reflective, playfully realized and politically charged.

William Shakespeare's The Empire Striketh Back Ian Doescher 2014-03-18 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire’s wrath. And only then will Lord Vader learn how sharper than a tauntaun’s tooth it is to have a Jedi child. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. What light through Yoda’s window breaks? Methinks you’ll find out in the pages of *The Empire Striketh Back!*

William Shakespeare's The Merry Rise of Skywalker Ian Doescher 2020-07-28 Complete your collection of the William Shakespeare’s Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune’s fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

William Shakespeare's The Phantom of Menace Ian Doescher 2015-04-07 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

I Wish I Had a Wookiee Ian Doescher 2021-09-28 Inspired by the beloved world of Star Wars, this collection of over 75 whimsical and original poems is a celebration of childhood, creativity, imagination, and the early years of Star Wars fandom. In “My Pet AT-AT,” a ten-year-old dreams of playing hide and seek and fetch with an AT-AT. In “Dad’s Luke Skywalker Figurine,” a child opens their dad’s untouched action figure but, instead of getting into trouble, helps their dad re-discover his own sense of play. In “T-16 Dreams,” a little girl imagines herself flying through the galaxy, the Empire hot on her trail, to help with her real-world fear of flying. Set in the hearts and minds of young children who love Star Wars, and filled with the characters you know and love, I Wish I Had a Wookiee is the perfect gift for the young Star Wars fan—and the young at heart.

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William Shakespeare's The Taming of the Clueless Ian Doescher 2020-04-21 Just in time for the movie’s 25th anniversary, best-selling author Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing to this beloved tale. Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved ’90s movie, presented as an authentic Shakespearean play written in iambic pentameter. Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

Comic Book Movies - Virgin Film David Hughes 2012-10-31 The superheroes are back! Since the 1970s, the film world has found inspiration in comic books and graphic novels. These days no summer is complete without a major blockbuster movie based on a comic: Superman, Batman, Spider-Man, X-Men, Men in Black, Daredevil, and The Hulk. Modern special effects have made large-scale superhero epics possible, but the diversity of the comics being published has made for a wide variety of subjects, as evidenced by Ghost World, From Hell, Akira and Road to Perdition. This book looks in detail at twenty key titles, covering every step of the development from comic book panel to feature film frame. Includes interviews with key creative artists about the evolution of the films from the original comics, and speculates about future films.

William Shakespeare's Christmas Carol Ian Doescher 2019-08-16 Humbug, forsooth! In William Shakespeare's Christmas Carol, you'll experience Dickens' classic tale with a new (Oliver) twist. Ebenezer Scrooge is a wealthy theater owner with a stingy heart, until he's visited by his old partner Marlowe. The Ghosts of Christmas Past, Present and Future become Puck (A Midsummer Night's Dream), Falstaff (the Henry V plays), and the Ghost of King Hamlet. Benedick and Beatrice Cratchit worry about their child Tiny Tim, and other familiar characters fill out the cast in this Shakespearean adaptation of your holiday favorite, all in iambic pentameter. Bard bless us, every one!

William Shakespeare's Star Wars Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas’s epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare’s greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you’re looking for.

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William Shakespeare's The Force Doth Awaken Ian Doescher 2017-10-03 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

William Shakespeare's Much Ado About Mean Girls Ian Doescher 2019-04-23 Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it’s pretty surprising William Shakespeare didn’t write Mean Girls. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, Mean Girls is a recognized cultural phenomenon, and it’s more than ready for an Elizabethan makeover.

William Shakespeare's Star Wars Trilogy: William Shakespeare's The Empire striketh back: Star Wars part the fifth Ian Doescher 2013

William Shakespeare's The Phantom of Menace Ian Doescher 2015-04-07 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art

thou, Threepio?

Deadpool: World's Greatest Vol. 7: Deadpool Does Shakespeare Gerry Duggan 2017-05-24 All the world’s a stage, and he’s a major player! Forsooth, Deadpool will face a comedy of errors when he gets trapped in the works of William Shakespeare! Whether it turns out to be a midsummer night’s dream, or much ado about nothing, it’s sure to be Deadpool as you like it! Fingers crossed that all’s well that ends well, so Wade can return to the tragedy that is his regular life in the Marvel Universe! Collecting Deadpool #26-27 and material from #21 (subject to change).

William Shakespeare's Avengers: The Complete Works Ian Doescher 2021-09-28 Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare’s Avengers, the best-selling author of the William Shakespeare’s Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War’s Tale • The Endgame’s Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“‘Tis !!”). The lavish two-column format recalls Shakespeare’s folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

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Who was William Shakespeare? Celeste Davidson Mannis 2006 Describes Shakespeare's life and work, from his relocation from Stratford to London as a young man to his pursuit of a career in the theater.

William Shakespeare's Star Wars Trilogy: The Royal Imperial Boxed Set Ian Doescher 2014-10-28 Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. This Royal Imperial Boxed Set includes all three New York Times best-selling volumes in the original trilogy: Verily, A New Hope; The Empire Striketh Back; and The Jedi Doth Return. Also included is an 8-by-34-inch full-color poster illustrating the complete cast and company of this glorious production. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

William Shakespeare's Avengers: The Complete Works Ian Doescher 2021-09-28 Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare’s Avengers, the best-selling author of the William Shakespeare’s Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War’s Tale • The Endgame’s Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“‘Tis !!”). The lavish two-column format recalls Shakespeare’s folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

William Shakespeare's The Empire Striketh Back Ian Doescher 2014-03-18 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire’s wrath. And only then will Lord Vader learn how sharper than a tauntaun’s tooth it is to have a Jedi child. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. What light through Yoda’s window breaks? Methinks you’ll find out in the pages of The Empire Striketh Back!